

1865

Styrien Carneval

Theodore Oesten

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Recommended Citation

Oesten, Theodore, "Styrien Carneval" (1865). *Historic Sheet Music Collection*. Paper 166.
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The Styrien Carneval

CAPRICE

FOR THE

PIANOFORTE

BY

TH. OESTEN.

No 3.

OP. 224.



NEW YORK

Published by Wm. A. Pond & Co. 547 Broadway.

Boston.
O. Ditson & Co.

Chicago.
Root & Cady.

Milwaukee.
H. N. Hempsted.

Pittsburgh.
H. Kleber & Bro.

STYRIEN CARNEVAL.

CAPRICE.

THEODOR OESTEN.

Andante.

INTRODUCTION.

cantabile

Alpine Horn.

Echo.

Allegretto non troppo.

THEMA.

First system of musical notation for the Theme. It consists of a grand staff with a treble and bass clef. The key signature has two sharps (F# and C#), and the time signature is 3/8. The bass line begins with a piano (*p*) dynamic and a pedaling instruction (*Ped*). The treble line has a melodic phrase starting on a whole note. There are asterisks (*) indicating specific points in the music.

Second system of musical notation for the Theme. It continues the grand staff with treble and bass clefs. The bass line includes multiple pedaling instructions (*Ped*) and asterisks (*) marking specific measures.

Third system of musical notation for the Theme. It continues the grand staff with treble and bass clefs. The bass line includes multiple pedaling instructions (*Ped*) and asterisks (*) marking specific measures.

VAR: 1. *grazioso*

First system of musical notation for the first variation. It consists of a grand staff with a treble and bass clef. The key signature has two sharps (F# and C#). The bass line includes a piano (*p*) dynamic and a pedaling instruction (*Ped*). The treble line features a more complex, flowing melodic line. There are asterisks (*) indicating specific points in the music.

Second system of musical notation for the first variation. It continues the grand staff with treble and bass clefs. The bass line includes multiple pedaling instructions (*Ped*) and asterisks (*) marking specific measures.

4 VAR: 2. *schierzando*

Ped * *Ped* * *Ped* * *Ped* *

2^a VAR: 3. *con espressione*

* *Ped* * *f* *Ped* * *Ped* *

Ped * *Ped* *Ped*

* *Ped* * *Ped* * *Ped* *

8 VAR: 4. *pp leggeriss:*

Ped * *Ped* *Ped*

First system of musical notation. The right hand features a continuous eighth-note melody. The left hand has a bass line with occasional chords. Pedal markings are indicated by an asterisk and the word "Ped".

Second system of musical notation. Similar to the first, with a flowing eighth-note melody in the right hand and a supporting bass line in the left hand. Pedal markings are present.

VAR:5. con fuoco.

Third system of musical notation, marked "VAR:5. con fuoco." The right hand has a more complex, accented melody. The left hand continues with a bass line. A forte "f" dynamic is marked at the beginning. Pedal markings are used throughout.

Fourth system of musical notation. The right hand features a descending eighth-note scale. The left hand has a steady bass line. Pedal markings are present.

Fifth system of musical notation. The right hand has a melody with some rests. The left hand has a bass line. Pedal markings are present.

VAR: 6.

First system of musical notation. The treble clef staff contains a continuous eighth-note melody. The bass clef staff provides a harmonic accompaniment with chords and single notes. Performance markings include *p legg:* and *Ped* in the first measure, and ** Ped ** in the third measure.

Second system of musical notation. The treble clef staff continues the eighth-note melody. The bass clef staff continues the accompaniment. Performance markings include *Ped* in the first measure, ** Ped ** in the third measure, and *Ped ** in the fifth measure.

Third system of musical notation. The treble clef staff continues the eighth-note melody. The bass clef staff continues the accompaniment. Performance markings include *Ped ** in the first measure, *Ped ** in the second measure, and *Ped ** in the third measure.

Fourth system of musical notation. The treble clef staff continues the eighth-note melody. The bass clef staff continues the accompaniment. Performance markings include *Ped ** in the first measure, *Ped dim: ** in the second measure, and *Ped riten: ** in the third measure.

FINALE. Allegro.

8

f *cresc:* *Ped* * *Ped* * *Ped* * *ff* *Ped*

8

Ped * *f* *cresc:* *Ped* *

8

Ped * *Ped* * *ff* *Ped* * *Ped* * *Ped* *

Presto.

Ped * *fz* *Ped* * *Ped* * *fz* *Ped* * *Ped*

8

1 *rfz*

